

10th
FALL INTO TATTING
WEEKEND

Best Western
 Cambridge, Ontario



2015 Tat Days
Registration Package

This year we celebrate with
TOOLS OF THE TRADE !

Friday September 25, 2015

1:00 pm Doors to Ballroom Open *
 1:00 – 2:00 Registration, Goody Bags
 2:00 – 5:00 Class 1 (long)
 5:00 – 7:00 Dinner with Friends (on your own)
 7:00 – 9:00 Class 2 (short)
 9:00 – 9:30 Raffle

* Please respect the entry times.

Saturday September 26, 2015

8:30 am Doors Open *
 8:30 – 9:00 Registration, Goody Bags for new arrivals
 9:00 – 12:00 Class 3 (long)
 12:00 – 12:30 Raffle
 12:30 – 2:00 Lunch, Vendors
 2:00 – 3:00 Auction
 3:00 – 5:00 Class 4 (short)
 5:00 – 8:00 Dinner with Friends (on your own)
 8:00 – 10:00 Chatting and Informal Sessions

CLASS SIZE IS LIMITED, so please register early to get the classes you want.

Each registrant will receive a Goody Bag and have the opportunity to participate in our Raffle and Auction. Bring your address labels to put on the raffle tickets for easy identification – and save yourself a lot of writing! All proceeds will be used to sponsor future Fringe Element tatting events.

CLASSES

Photos of class projects will be posted on the Tat Days page of our website www.FringeTatters.ca/tat-days/ as they become available.

NEW TO TATTING?

- A. **Beginner / Refresher Needle Tatting** with Nathalie Vacaresse (Friday afternoon or Saturday afternoon)

Skill Level: No prior knowledge required.

Class Description: Learn the basics of needle tatting – rings, chains, picots, joining picots. Start your tweens & teens tatting. More advanced if time permits. Practice your new skills making tiny tatted spiders!

Techniques Involved: Basic knot. No prior knowledge required.

Required Materials: Bring a tatting needle and thread to match the size of your tatting needle (can be purchased from one of our vendors). Preferably a size 5 needle with size 10 or 20 crochet thread. Small scissors, steel crochet hook appropriate to thread being used, and a needle to thread ends in.

- B. **Beginner / Refresher Shuttle Tatting** with Norm Reid (Friday afternoon or evening or Saturday morning)

Skill Level: No prior knowledge required.

Class Description: Learn the basics of shuttle tatting – rings, chains, joining picots, joining threads, reading patterns. More advanced if time permits. Another opportunity to start your tweens & teens tatting.

Techniques Involved: Basic knot. No prior knowledge required.

Required Materials: Bring a shuttle and 2 colours of size 10 thread (can be purchased from one of our vendors).

TATTING CLASSES

- C. **Rick Rac Shuttle Bag** with Vicki Clarke (Saturday morning)
Skill Level: Beginner. Suitable for either Shuttle or Needle Tatting.
Class Description: Make a bag for your shuttles using super-sized ric rack and size 10 thread.
Techniques Involved: Student needs to know rings and chains. Learn to join to an edge of material as you tat.
Required Materials: 1 shuttle or tatting needle. Size 10 thread. Crochet hook, needle & sewing thread.
Mandatory Kit (\$2) includes ric rack and lining.
- D. **A Tatter's Brag Book** with Vicki Clarke (Friday evening or Saturday afternoon)
Skill Level: Beginner through Intermediate. Suitable for either Shuttle or Needle Tatting.
Class Description: In this class we will decorate the cover of a brag book using the techniques developed by Helma Siepman. What's a brag book? A place to pin all your favourite motifs to show off!
Techniques Involved: Josephine knots, picots.
Required Materials: 2 – 3 shuttles or 1 tatting needle.
Plus Mandatory Kit: \$3. Includes felt booklet, double clip (to hold threads), picot gauges needed for project, and a variety of thread.
- E. **Lacy Basket & Lid** with Judith Connors (5 hour class – Friday afternoon and evening)
CLASS IS FULL AS OF 2015-06-26
Skill Level: Advanced Beginner to Intermediate. Shuttle instruction only.
Class Description: Ideal for trinkets and wedding favours, this attractive basket will be so popular! It can be tatted and embellished in any colour to suit the occasion.
Techniques Involved: Rings, chains, split rings, split chains.
Required Materials: Size 20 thread in chosen colour (preferably light tint for eyesight). 2 shuttles, a fine crochet hook, any small accessory as a trim for the lid, #26 tapestry needle, 8 sheets absorbent paper towels.
- F. **Floral Circlet** with Judith Connors (Saturday morning) **CLASS IS FULL AS OF 2015-06-15**
Skill Level: Intermediate. Shuttle instruction only.
Class Description: Decorate your scissor fob with this cute circlet, or you could frame it as a gift.
Techniques Involved: Rings, reverse stitch.
Required Materials: Size 20 thread in 3 chosen colours (including green). 3 shuttles, a fine crochet hook, 6 small gold beads, #26 tapestry needle.
- G. **Scissors** with Jane Eborall (Saturday morning)
Skill Level: Advanced Beginner. Project is suitable for either shuttle or needle tatting. Shuttle instruction only.
Class Description: Scissors with lock chains, a button, and lots of split rings.
Techniques Involved: Joining to a button, split rings, lock chain. No prior knowledge of these techniques required.
Required Materials: Size 3/8" 4 hole button. Button size is crucial. 2 shuttles wound CTM with size 20 thread (4.5 yards on shuttle 1 and 3 yards on shuttle 2).
- H. **Beaded Shuttle** with Jane Eborall (Friday evening or Saturday afternoon)
Skill Level: Advanced Beginner. Shuttle instruction only.
Class Description: A beaded shuttle-shaped motif.
Techniques Involved: Rings, chains, split rings, long beaded picot using paper clip.
Required Materials: 2 shuttles. Size 20 thread, 50 size 11 seed beads, 1 size 7 bead, paperclip or safety pin.

- I. **Tattery Tree with Lacy Leaves** with Heather Lickley (Friday afternoon or Saturday afternoon)
Skill Level: Beginner. Shuttle instruction only.
Class Description: A tatted tree to hold a shuttle.
Techniques Involved: Simple rings and chains. Picot joins, shuttle joins.
Required Materials: At least 2 shuttles, lengths of machine-made lace edgings – in colour if possible.
Plus additional kit including size 3 Lisbeth Thread is free to class participants. Some laces will be available in class.
- J. **3-D Pumpkin Shell** with Kaye Judt (Friday afternoon) **CLASS IS FULL AS OF 2015-07-13**
Skill Level: Intermediate. Suitable for either Shuttle or Needle Tatting.
Class Description: Put your valuables in this pumpkin shell – and there they will stay very well.
Techniques Involved: Split chains, lock joins and onion skin joins will be taught in class.
Required Materials: 2 shuttles or 1 tatting needle. Size 20 thread (one ball orange and one ball green), and the usual tatting supplies.
Plus Mandatory Kit: \$1. Includes brass washer and wine cork.
- K. **Ribbon Candy Earrings** with Kaye Judt (Friday evening or Saturday afternoon)
Skill Level: Advanced Beginner – Intermediate. Suitable for either Shuttle or Needle Tatting.
Class Description: Add some zip to your tatting with these sweet earrings!
Techniques Involved: Split rings and alligator joins will be taught in class.
Required Materials: 2 shuttles or 1 tatting needle. Size 10 thread, and the usual tatting supplies.
 Earring findings, coordinating nylon coil zipper (6" is plenty), seam ripper.
- L. **History of the Oeillet** with Georgia Seitz (Friday afternoon)
Skill Level: Beginner. Suitable for either Shuttle or Needle Tatting.
Class Description: Demystifying vintage tatting patterns – oeillet, oval, circle and loop all mean Ring.
Techniques Involved: Basic tatting skills.
Required Materials: Note paper, pencil, eraser & patience. Shuttles or tatting needle, and thread.
- M. **Sunflower Pincushion** with Georgia Seitz (Friday evening) **CLASS IS FULL AS OF 2015-07-13**
Skill Level: Advanced Beginner. Suitable for either Shuttle or Needle Tatting.
Class Description: A pincushion embellished to look like a sunflower.
Techniques Involved: Basic tatting skills. Onion ring join will be taught.
Required Materials: 1 - 2 shuttles or 1 tatting needle, and your favourite size thread (2 colours).
Plus Mandatory Kit \$2. Includes pincushion to which we will add the tatting.
- N. **Variations on Needle Tatted Chains** with Georgia Seitz (Saturday morning)
Skill Level: Advanced Beginner. Needle instructions only.
Class Description: Instruction on needle tatted chains i.e. using two hands, maltese, beaded, joins, picots (joining, decorative & celtic), floating rings, bi-colour & multi-colour chains, and use of a picot gauge.
Techniques Involved: Basic needle tatting wrapping is needed. Other skills will be taught.
Required Materials: 2 tatting needles, 3 colours thread, and beads sized to match.
- O. **Onion Ring Brooch** with Georgia Seitz (Saturday afternoon) **CLASS IS FULL AS OF 2015-07-13**
Skill Level: Advanced Beginner. Suitable for either Shuttle or Needle Tatting.
Class Description: A brooch or box decoration of onion ring flowers, greenery of node stitch chains, and twirling florettes.
Techniques Involved: Onion ring joins will be taught, along with twirly flowers and single shuttle chains.
Required Materials: 4 shuttles or 1 tatting needle, and your favourite size thread (1 - 2 flower colours & 1 – 2 leaf colours). Beads optional.

P. **Shuttle Brooch or Pendant** with Jennifer Williams (Friday afternoon or Saturday morning)

Skill Level: Intermediate to Advanced.

Project is suitable for either shuttle or needle tatting. Shuttle instruction only.

Class Description: This shuttle shape is block tatted using the thicker size 10 thread. The flower decoration (there will be more than one to choose from) is worked in size 20 threads.

Techniques Involved: Block tatting and free-style tatting.

Required Materials: 4 shuttles, size 10 thread for the shuttle shape, size 20 threads for the flower decoration, 40 beads (size 9 or 10), brooch back or pendant bail. String beads on the size 10 thread before winding about 2 metres on the shuttle, leaving beads on the ball thread.

Q. **Tea Light Nest** with Jennifer Williams (Friday evening)

Skill Level: Advanced Beginner to Intermediate. Suitable for either Shuttle or Needle Tatting.

Class Description: Tat a "nest", with beaded top edge, to sit a tea light in.

Techniques Involved: Basic rings, chains, picots, joins and shuttle joins. Bridging (i.e. split chains) optional.

Required Materials: 1 shuttle or size 5 tatting needle, size 20 thread, 80 beads (size 9, 10 or 11).
Homework to follow with class confirmation.

NON-TATTING CLASSES

R. **Crochet & Knitting** with Marg Chadwick & Wynn Reid

Crochet hooks and knitting needles can be borrowed for the class. Thread and yarn will be supplied.

S. **Beaded Needle Case** with Brenda Franklin (Friday afternoon and / or Saturday afternoon)

Skill Level: Beginner to Intermediate.

Class Description: Students will learn circular and tubular peyote stitch as they cover a wooden needle case with size 11° Miyuki Delica Beads.

NB: This project will not be finished in the Friday class, but can be continued in the Saturday afternoon class or on your own if comfortable with the project and technique. New students are welcome in the Saturday class.

Techniques Involved: Reading a bead chart, threading a beading needle, peyote stitch, starting & finishing thread. Prior knowledge is not required.

Required Materials: Miyuki Delica beads (size 11°), beading needle & thread, beading mat, scissors.
(Optional: magnetic board & ruler or Postit notes for chart, magnification & battery-powered personal light if needed.)
Optional Kit: \$14. Includes Miyuki Delica beads (size 11°), beading needle & thread.

NB: Kit colours may vary. Only one kit is required for either or both classes. More kits will be available, but please choose kit style and colour before September 1st. All colour and style options will be listed on the website on or before September 1st.

If you are not purchasing a kit, approximately 1800 beads are required to finish the project.

T. **Hardanger Pincushion** with Ietje Jackovich (5 hour class – Friday evening and Saturday morning)

Skill Level: Advanced Beginner.

Class Description: A perfect addition for your sewing or tatting basket – a small hardanger pincushion with a simple design to give you a chance to learn basic hardanger or improve your skills.

Techniques Involved: Kloster blocks, cutting, basic needle-weaving fill-ins.

Required Materials: Small SHARP pointed scissors, 5" or 6" embroidery hoop, battery-powered light and magnifier if needed.

Plus Mandatory kit - \$10. Includes instructions, fabric, thread, and needle.

SATURDAY LUNCH

The cost is included as part of your Registration. Please list any dietary requirements on your Registration Form.

VENDORS

We are lining up Vendors to take care of your tatting needs, with a variety of Threads, Beads, Books, Shuttles, Needles, and many other tatting goodies and supplies.

If there are any particular items that you would like our Vendors to bring, please list them on your Registration Form.

LOCATION

All official activities of our event are being held at the Best Western Hotel & Conference Centre on Highway 24 at the 401 (730 Hespeler Rd., Cambridge, ON. N3H 5L8) www.bestwestern.com

We have reserved a block of guest rooms at the Best Western - Cambridge.

You can stay for \$94 CDN (plus taxes) per night based on double occupancy; breakfast included.

Individuals are responsible for their own reservations and charges.

To book your room phone (1-519-623-4600 ext 7652) or email sales@bwcambridge.com.

Book by August 25, 2015 and ask for the "The Fringe Element Tatters 2015" group block.

COST

Just \$85 for both days, including Saturday lunch. See Registration Form for single day and teen rates.

Cost of kits is additional – to be paid directly to the instructor.

OTHER INFORMATION

Commemorative Shuttle: For our 10th year we've commissioned a limited number of special shuttles from Georgia Seitz. Cost is approx \$20. Pre-order on your Registration Form. Pay for and pick up your shuttle at the event.

2015 Membership Hearts: Save postage. Send them in with your registration – or bring them with you in September.

Competition: This year's competition is decorating a small tin foil heart with your tatting. Bring your item to the event or submit a picture of your entry by email to FringeTatters@gmail.com.

Special prize awarded based on popular vote of those attending our event.

Cameras are welcome, but only take pictures of copyrighted designs with the permission of the designer.

"Tat and Brag": We'd love to see what you've created.

Optional Excursions (on you own):

Lens Mill Store is just 5 minutes from the hotel. www.lensmill.com

Southworks Antiques Market is about half an hour from the hotel. www.southworksantiques.com

Mary Maxim is about half an hour from the hotel. www.marymaxim.com

If you have any questions please contact us by email FringeTatters@gmail.com or phone 416-259-6187 and leave a message.

Come help us celebrate our 10th year. We look forward to seeing you in September !

The Fringe Element Tatters - Organizing Committee
Marg Chadwick, Kelly Dunn, Susan Johnston, Ruth MacEachern, Norm Reid

